



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

keen eye for the features of landscape, a quick sense of the phases of human life, delicate sensibilities, and a highly cultivated taste. They have nothing in them of the intense and passionate vein, which has been of late worked to excess; but, for all this, they are only the more genuine heart-utterances, and must find a more ready access to the appreciation and sympathy of our better public.

22. — *The Household Book of Poetry*. Collected and edited by CHARLES A. DANA. New York: D. Appleton & Co. 1858. 8vo. pp. 798.

"THE purpose of this book," according to the Preface, "is to comprise within the bounds of a single volume whatever is truly beautiful and admirable among the minor poems of the English language." We rejoice to say that this purpose is very far from being fulfilled. We miss many poems even more "beautiful and admirable" than the greater part of the contents of this volume. But that unfortunate introductory sentence is the only thing in the book which does not merit the thanks of our public. The selection is made with great skill and judgment, and from so wide a range of authors that hardly a name of acknowledged merit is overlooked. Many of the poems, and some of the choicest, will be new to nearly every reader, being drawn from sources accessible only to the searcher after hidden treasure. "Especially care has also been taken to give every poem entire and unmutilated, as well as in the most authentic form which could be procured"; and this, though obviously the demand of simple honesty, is a demand so often ignored, that compliance with it becomes a signal merit. The arrangement is novel; the subjects being classified, and the scattered poems of each author being brought together only by title in an alphabetical index of the authors.

23. — *The Courtship of Miles Standish, and Other Poems*. By HENRY WADSWORTH LONGFELLOW. Boston: Ticknor and Fields. 1859. 16mo. pp. 215.

READING "The Courtship of Miles Standish" aloud has made us almost converts to the adoption of the classic hexameter for English poetry. When the tongue is once accustomed to the movement, no other measure sustains for the ear a flow of melody so continuous and unrippled. Then, too, a hexameter verse is complete in itself,—it is in no need of rhyme, while iambic or trochaic verse without rhyme is